

Dear SoBA Member,  
Please enjoy reading this month's issue and make note of important dates & information.



**February 2016**

## **Message from the President**

With the passing of the month of January brings the hope that Spring is coming to SOBA early. February will be a very busy month for the Society of Bluffton Artists regardless what the groundhog does. Many exciting classes have been scheduled this month, and on into the spring and summer, so please keep the website checked. February is a great month to brush up on art skills!

Change of show is February 1<sup>st</sup> from 9-11 am. Please inform Norma Deal, Jeanne McKenna, or me if there is a need to drop off art early and why. This should not happen every month, get a friend to bring it for change over. Please be sure to pick up your art from January's show. This month's show features the 3D art of Mark Larkin. His work is very unique. The large outdoor sculpture in the front of the Gallery is his.

This month there will be an Art Walk in town on Friday February 12<sup>th</sup>. We are making plans to open up the porch for additional Gallery sales especially during art walks and on Thursdays. Gayle Miller is going to sponsor this along with the Board and myself. Look for details soon.

The board and I are trying to finalize plans for freshening up the Gallery and CCA building. The paint brigade has formed and a date set. The board and I are also busy making plans for the Spring Members Show. The prospectus will be out very soon. We are in the middle of a campaign to raise money for the Spring Show, headed by Hugh O'Conner, our VP. If you can help with this campaign, please contact Hugh.

If you have any questions or suggestions please email me ([marianatsoba@gmail.com](mailto:marianatsoba@gmail.com))

Marian Sanders, President

## **Change of Show Monday February 1**

**Drop off 9 am to 11 am** [Change of Show Form](#)

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## **Bin Art Notice**

Again we are requesting that members PLEASE pick up your expired Bin Art pieces located in the red container in the Gallery.

The Guidelines state that five pieces are permitted for 4 months only, with correct labels attached to the back. Labels are found in the Bin book or on the SOBA website.

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***Ergonomaly* by Mark Larkin**



**This Month's Featured Artist - Mark Larkin**

## **Upwardly Wall-bile**

### **Kinetic Wall Sculptures**

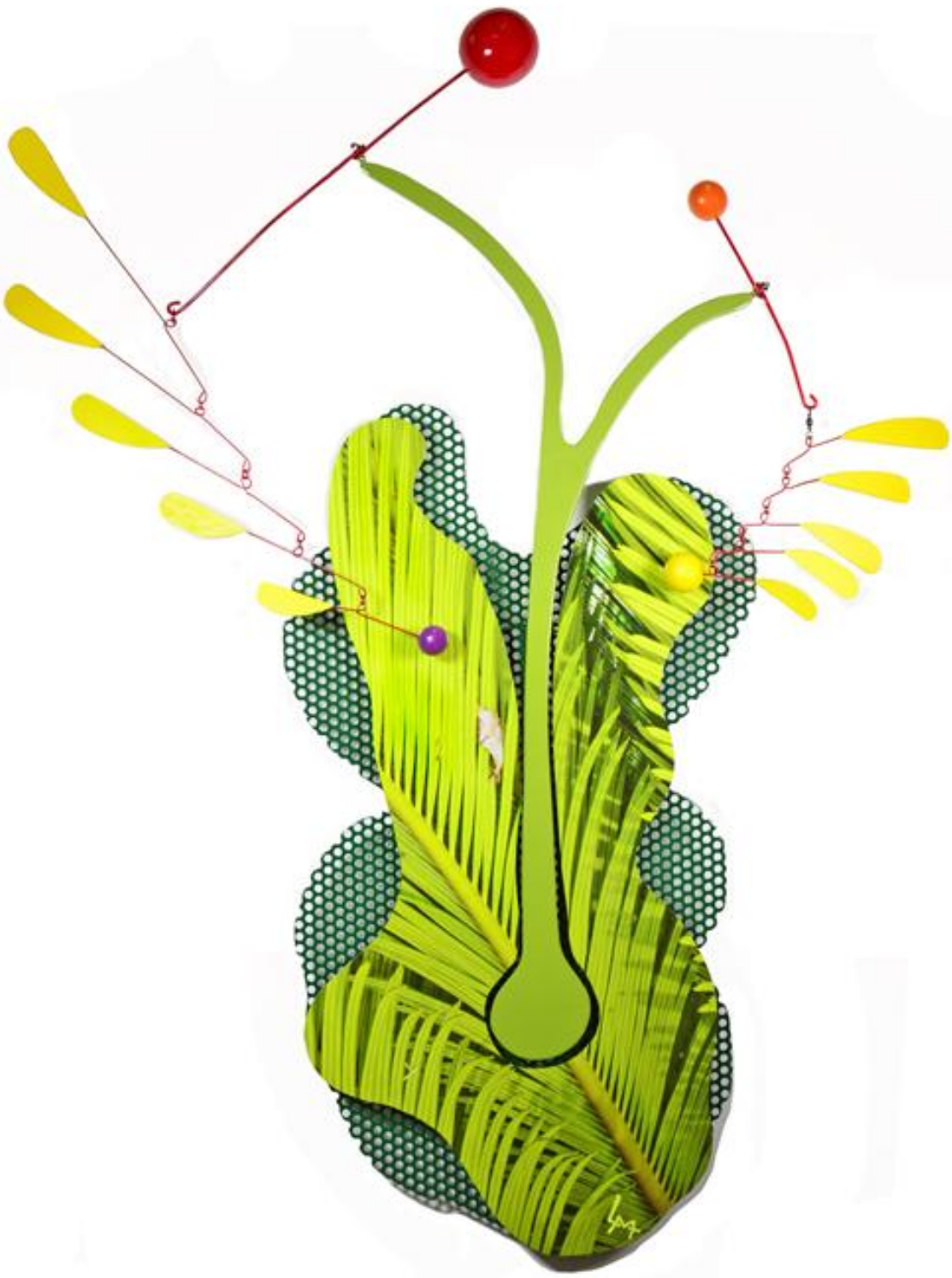
What, pray tell, is a Wall-Bile?

Walk into the featured artist area in the SOBA Gallery during February and you'll find yourself in a world of brilliantly colored wall sculptures with moving parts-discs, balls, odd shaped metal pieces-that dip, sway and swirl in the air when tapped. These kinesthetic metal designs spring from the fevered mind and skilled hands of sculptor Mark Larkin, who pays homage to his hero, twentieth century artist Alex Calder.

Calder, Larkin explains, created mobiles-massive kinesthetic sculptures suspended from ceilings-and stabiles-large floor-based kinesthetic sculptures. Larkin, in turn, uprooted the idea of mobiles and stabiles from those horizontal anchors and attached them to walls, normally the province of paintings that invite the eye. Wall-biles, however, also cajole fingers to touch, lips to blow and laughter to erupt. Shadows cast by the moving pieces become part of the show.

In Ergonomaly Larkin tops a broken disc of Roy Lichtenstein-style Ben-Day dots with a stabile of orange, yellow and red squiggles. But then he balances it in his own playful way with a quartet of these colorful shapes dangling below. A sky full of fluffy clouds Larkin spotted from the deck of a cruise ship provided the inspiration for Zap! but then he sends a bolt of lightening jutting out from the blue, trailing a path of misplaced fluffy white puffs that rock back and forth to their own rhythms.

Upwardly Wall-Bile opens at the Society of Bluffton Artists (SOBA) Gallery at 6 Church Street in Bluffton on Tuesday February 2 and runs through March 6th. There will be a wine and cheese reception Sunday February 7 from 3-5 pm. To hear more of the story behind these whimsical creations, join Mark Larkin for his Art Talk on Saturday February 13th at 11 am.



*Best Fronds Forever* by Mark Larkin

**Opening reception with refreshments  
Sunday, February 7, 3-5 pm**

**Artist Talk Saturday February 13, 11 am**

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## Giving Back: SOBA's After School Program Now In Session!



The Society of Bluffton Artists after-school program started its first session in January! These are free of charge art classes offered to local 4th and 5th graders who are selected by their art teachers as having special skills or needs. It runs during the school year and is taught by well qualified volunteers. The first week was led by Ms. Pamela Brown along with her trusty assistant Ms. Donna Bamond.

This year the program will be held Tuesdays, Wednesdays and Thursdays from 4 - 5:15 pm with the first session in the CCA Building. The second session will be held at the First Baptist Church so as not to interfere with regular workshops scheduled at CCA.

We are so excited at this opportunity to help enrich the artistic side of these childrens' lives!

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**DVD at the SoBA's Center for Creative Arts**





**HD DVD**

On our 60" flat  
screen TV

on **Thursday, February 18** from 12 to 1 pm

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## Upcoming Classes



## Society of Bluffton Artists (SOBA) Workshop Schedule

SOBA's workshops offer the opportunity to learn a variety of art skills as taught by some of the region's leading artists, and will provide attendees the opportunity to nurture, and foster, their love of art. Each workshop will be held at the SOBA Center for Creative Arts, located next door to the SOBA Gallery at 8 Church Street in Bluffton. All SOBA workshops are led by established artists, and include instruction and hands-on demonstrations.

**February 1-2; 1-4 pm**

**James N. Lewis**

### **Portraiture in Watercolor**

Breathe life and energy into your portraits. You can create bold and expressive paintings with watercolor when you understand the basics of control. Keep it simple, and paint fresh and convincing portraits by focusing on the essentials rather than the



details. Mid level, in that some drawing skills is required.

Cost: \$70 members; \$85 non-members

**February 23-25; 10 am - 2 pm**

**Mary Segars**

**Beginning Oil Painting**

This class is for the beginning oil painter. Mary will discuss the various materials used in oil painting, color mixing and composition. She will do a painting demonstration each day of a fairly simple object or scene, and students will then paint similar with her assistance. Cost: \$245 members; \$260 non-members

**February 29 - March 2; 9 am - 4 pm with lunch break**

**Linda St. Clair**

**Art of Animals**

This workshop will focus on creating paintings of animals that exhibit emotion. Working with value, color and brushwork, what to leave out and what is essential. The artist will do a demo each day before students begin painting. Beginners to more advanced students welcome. Bring photographs for reference.

Cost: \$450 members; \$475 non-members

**March 3-4; 9:30 am - 2:30 pm**

**Vickie Jourdan**

**Paint with Vickie**

Tap into your creative talent and have fun painting with acrylics. Get started creating abstract paintings: Build up layers with heavy gesso and paint to get depth in your paintings. Beginners and all levels welcome.

Cost: \$100 members; \$115 non-members

**April 5-6; 9 am - 4 pm**

**Christine Chastain**

**Oil and Acrylic**

Details to be determined. Cost: \$425 members; \$450 non-members

**April 26-28; 9 am - 4 pm**

**Mike Rooney**

**Plein Air Painting**

Details to be determined. Cost: \$425 members; \$450 non-members

**May 11-13; 9 am - 4 pm**

## Christopher Groves

### Between Realism & Abstraction

Learn how to simplify and deconstruct your paintings by understanding the concepts of both Abstraction and Realism. Find that space that exists between the two in order to create more sophisticated, complex and refined paintings. Move beyond the mere replication of a scene to convey message and meaning through composition, tone and brushstrokes. Covering various aspects of materials and technique from palette color selection to the application of paint onto the canvas.

Cost: \$425 members; \$450 non-members

**June 1-3; 9 am - 4 pm**

**Pat Dews**

### Abstract Painting

Details to be determined. Cost: \$425 members; \$450 non-members

Reservations must be made in advance for each workshop. For more details or to register, please visit [www.sobagallery.com](http://www.sobagallery.com). Questions (843)-247-2868

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### 2015 SoBA Board of Directors:

<b>President:</b>	<b>Marian Sanders</b>
<b>Vice President:</b>	<b>Hugh O'Connor</b>
<b>Treasurer:</b>	<b>Michele Maffei</b>
<b>Recording Secretary:</b>	<b>Mary Ann Putzier</b>
<b>Hospitality:</b>	
<b>Corresponding Secretary:</b>	<b>Lorraine Mullaney</b>
<b>Staffing Coordinator:</b>	<b>Pat Gardiner</b>
<b>Display Chair:</b>	<b>Jeanne McKenna</b>
<b>Membership Chair:</b>	<b>Gayle Miller</b>
<b>Gallery Manager:</b>	<b>Norma Deal (temporary)</b>
<b>Member at Large:</b>	<b>Norma Deal</b>
<b>School Administrator:</b>	<b>Sandy Wenig</b>
<b>Kid's Winter Program:</b>	<b>Mary Ann Putzier</b>
<b>Publicity:</b>	<b>Murray Sease</b>

**Be sure to follow SOBA on**



## FACEBOOK and like our page!

Facebook is a fun and easy way to keep up with SOBA happenings.

It's easy to sign up!

Like us on Facebook 

Society of Bluffton Artists

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STAY CONNECTED:

