

January 2017

## Message from the President



It's January 2107 and I'm 6 months into the position of President of the Society of Bluffton Artists. It's not any easy job. Many days the challenges far outweigh the achievements. But, I'm optimistic that my New Year's wishes for SoBA will be realized.

### My Wishes for SoBA 2017

- We all enjoy far more fun achievements and less rough challenges.
- Fine Art & Fine Wine Event February 11th is an exceptional success.
- Featured Artists of 2017 have a wonderful experience showing & selling their art.
- The Spring Judged Show in April has a record breaking number of artists.
- All SoBA artists enjoy the wonderful experience of selling their art.
- SoBA Art Classes are well received by a wide audience & the education program grows.
- SoBA members kick in and share the chores that need to be done.
- Gallery artists fulfill their staffing commitments.
- Everyone that staffs the gallery learns to handle the sales transactions accurately.
- Each piece of art that is brought for display needs to be properly finished on the back
- Artist take the responsibility for collecting their art after a change of show.
- And, we can figure out how to achieve all of these together.

**Gayle Miller, President  
Society of Bluffton Artists**

[Visit our website](#)

## **January at the SoBA Gallery**



## **January Featured Artist: Nancy Vineburgh**

**The SOBA Gallery is excited to start the new year by introducing Nancy Vineburgh as the January Featured Artist with her show "Contemporary Impressionism." Appropriate for a fresh new year as the work to be displayed is lively and carefree, characterized by colorful, quick brushstrokes. This exhibit represents Nancy's artistic journey for the past two years and is sure to delight with lovely paintings inspired by our Lowcountry surroundings. The local ornamental grasses fascinate Nancy and her canvas, 'Penelope's Pink Muhly Grass' is the centerpiece of this, her first one-person show.**

**Nancy Vineburgh only began painting in 2014 upon her retirement from the Center for the Study of Traumatic Stress, a Department of Defense organization. Her work creating public health campaigns and educational resources for service members, families and military health care providers worldwide encompassed extensive graphic design. This work in collaboration with Digital Design Group earned the American Graphic Design Award presented by Graphic Design USA from 2008 through 2014.**

**Working in acrylics, Nancy initially favored using a palette knife having studied with Jim Lewis. Examples of this technique include 'Granddaughter's World' and two paintings, 'White Linen' and 'Footprints'. She attributes her evolving style as a contemporary impressionist to Ted Jordan's open painting class at the Art League Academy on Hilton Head. According to Nancy, Ted creates an "environment of unconditional love", which has catapulted her growth and harnessed her passion for painting. With mutual admiration, Ted says, "Nancy's work in acrylics possesses a freedom and strength with great originality and joie de vivre. Already a superb painter, I look forward to her growth into becoming a recognized artist of importance."**

**Nancy graduated from Connecticut College with a B.A. in art history and she also studied art at the University of Grenoble in France. She attended Columbia University School of Architecture and received the Dora Brahms Award and Fellowship to pursue interior design and decorative arts.**

**A resident of Bluffton for nearly 10 years, Nancy is a member of SOBA and the Hilton Head Art League. She also founded the Belfair Art League. She is deeply grateful to the entire arts community in our area whose fellowship and encouragement have contributed to her growth.**

**Please join us in greeting Nancy, enjoy her beautiful show and the work of over 100 other member artists. The opening reception which includes refreshments, is on Sunday, January 8 from 3-5 pm. The show will be on display from January 2 through February 5.**

**Opening Reception**  
**January 8 from 3-5 pm.**  
**Show will be on display from Jan. 2- Feb. 5**

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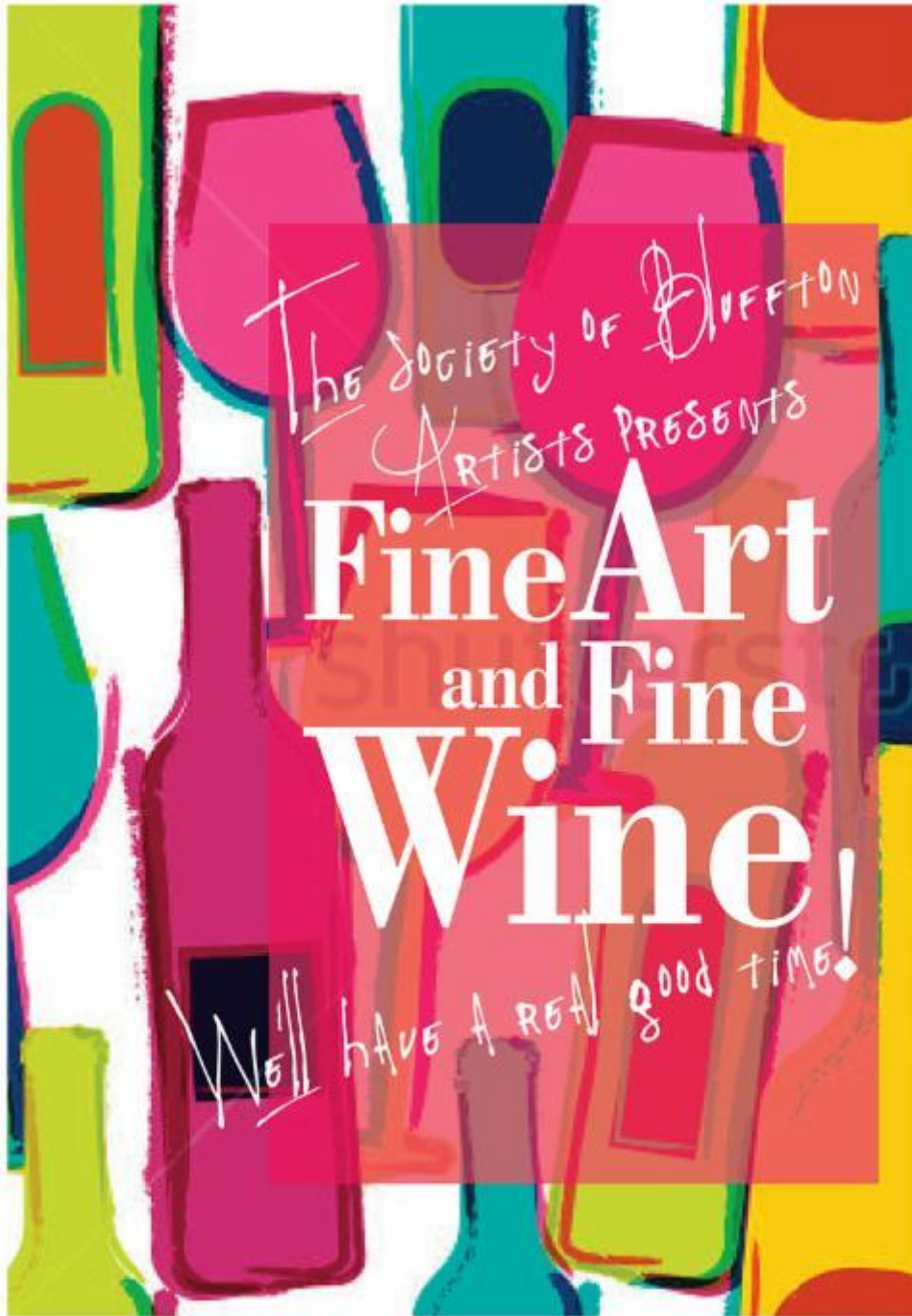
## **Featured Art Calendar for 2017**

- January 2 - February 5** Nancy Vineburgh
- February 6 - March 5** Edith Wood
- March 6 - April 2** Christy McEllivv
- April 3 - 30** Member Show
- May 1 - June 4** Kendra Natter
- June 5 - July 2** Gaylon Rex Gregar
- July 3 - August 6** Open
- August 7 - September 3** Open
- September 5 (Tues) - October 1** Norma Deal
- October 2 - November 5** Linda Nickels
- November 6 - December 3** Pat Diemand
- December 4 - 31** Elizabeth Slater

As you can see we have a few spots open in next year's featured art schedule. If you are interested in being a featured artist, and fit the criteria outlined in the President's letter in the September Eclectic, please contact Sandy Rhodes at [sandyurhodes@gmail.com](mailto:sandyurhodes@gmail.com).

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**The Society of Bluffton Artists Presents:**  
**Fine Art & Fine Wine**



**February 11**

What better way to celebrate ART and LEARNING than with a festive wine tasting and art auction! The Society is hosting a fundraiser event to benefit SOBA.

"Fine Art & Fine Wine" will be held on February 11 from 5-9 pm in the Rotary Community Center at Oscar Frazier Community Park in Bluffton. Tickets are a mere \$25 and include the wine tasting, cheeses and more, and the opportunity to bid on great art donated by SoBA Artists & other local artists.

Wine will also be available to purchase, by the bottle or the case, from two well-known distributors: Aleph Wines Corporation and Alvintage Wines. Representatives will be in attendance to answer questions and guide the party-goers in their selections.

Tickets are available January 2nd at the SOBA Gallery and from SOBA Members.

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## SoBA Name Tags

If anyone would like a personalized SOBA name tag please order it by writing your name on an envelope and enclosing cash or check for \$9 (which includes shipping) and leave it in the gallery manager slot on the supply room door.

Submitted by Bonnie Riley, Gallery Manager

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## Gallery Stats

### SoBA Monthly Statistics for November 2016

November 2016

Gallery Visitors: 1335

Gallery Register: 192

Visitors: All over the US and Canada

Art Sales Revenue: \$5,087

Holiday Boutique Revenue: \$1,692

Other Income: Jack Huddle Supplies & Sponsor \$609

Number of Pieces of Art Sold: 51(including jewelry)

Number of Artists that Sold Art: 25

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### **DON'T MISS IT!**

**Nicholas Moreau, an artist blacksmith and guest of SoBA's holiday boutique, will be featured in the March issue of Popular Mechanics, demonstrating how to make copper bracelets.**



### **Morten Solberg leads Water Media Workshop**

Students enjoyed up close and personal time with famed Morten Solberg last year. He's back at SOBA in January! Be sure to visit [sobagallery.com](http://sobagallery.com) for more info on the latest line-up of workshops and sign up for one today!

## Upcoming Classes

### Society of Bluffton Artists (SoBA) Workshop Schedule

SOBA's workshops offer the opportunity to learn a variety of art skills as taught by some of the region's leading artists, and will provide attendees the opportunity to nurture, and foster, their love of art. Each workshop will be held at the SOBA Center for Creative Arts, located next door to the SOBA Gallery at 8 Church Street in Bluffton. All SOBA workshops are led by established artists, and include instruction and hands-on demonstrations.

**January 18-19; 9:30 am - 3:30 pm**

**Jim Lewis**

**Palette Knife Landscapes**

Beginner to advanced levels welcomed.

Cost: \$120 members; \$140 Non-members

**January 25-27; 9:30 am - 4 pm**

**Morten E. Solberg**

**Waterbase Media**

Work at painting in a more experimental direction, landscape, figure & florals & wildlife etc. Demonstrations every day. Working in watercolor, Gouache, Acrylic, Gesso, and the combination of all of these mediums.

Cost: \$350 members; \$375 Non-members

**All Tuesdays in February and March 10-1 pm**

**Dennis Lake**

**Open Painting**

Paint whatever you want whenever you want in a loosely structured approach.

Cost: \$240 members; \$260 Non-members

**February 1-2; 9:30 am-3:30 pm**

**Jim Lewis**

**Watercolor Portraiture**

Mid-level some drawing skills required.

Cost: \$120 members; \$140 Non-members

**February 8 - 10; 9 am - 4 pm**

**Linda St. Clair**

**Art of Animals**

This workshop will focus on creating paintings of animals that exhibit emotion. Working with value, color and brushwork, what to leave out and what is essential. The artist will do a demo each day before students begin painting. Beginners to more advanced



students are welcome.

Cost: \$450 members; \$475 Non-members

**February 17-18; 9:30- 3 pm**

**Vickie Jourdan**

**Creative Expression the Abstract Way**

Experiment with Acrylics.

Cost: \$100 members; \$120 Non-members

**February 22-23; 9 am - 12 noon**

**Cathy Cooney**

**Collage**

Colored paper and interesting stamps, seals, etc. have always fascinated me - and it was like a life line when I was introduced to collage at the hands of Edyi Lanprosona. Years later, I had her come to Spring Island to teach and she is a hoot. I hope to impart the same colorful joy to the classroom and have everyone make art that they can frame and enjoy.

Cost: \$125 members; \$140 Non-members

**February 27-28**

**Michael B. Pearson**

**Basic Intro to Watercolor The Tricks of the Trade**

This is an introductory class for the wonderful medium of watercolor. We will be exploring the many ways this versatile paint can be applied starting with the basic wash. We will experiment with salt, masking, saran, spatter, sponging, dry brush and more. Learn from a painter with over 37 years in professional watercolor. Great for a beginner or a brush up for the seasoned painter.

Cost: \$140 members; \$155 non-members

March 29-31; 9 am - 4 pm

**March 2-3; 9 am - 3 pm**

**Bill Farnsworth**

**Oil Painting Studio Workshop**

Students will learn the importance of the principals of painting and how they can achieve believable paintings full of light. Demos every morning and a step by step of how to build a painting. Learn how to get the most out of your photographs in a studio environment.

Cost: \$325 members; \$350 Non-members

**March 15-17**

**Michael B. Pearson**

**Medium-Advanced Watercolor Batik**

For the intermediate/advanced painter to get out of your comfort zone and learn an

exciting new technique. We will use Japanese Masa paper to achieve a batik look in watercolor. It's fun and challenging and will open your senses to a whole new way to paint. Kit includes: 1 sheet Masa paper, Strathmore mounting board, glue, and gluing brush. (\$15 purchase from instructor) Cost: \$210 members; \$225 non-members

**March 29-31; 9 am-4 pm**

**Linda Benton McCloskey**

**Cold Wax & Oil Painting**

Explore the innovative way to use oil paint - You will learn everything about painting with cold wax - from the very basic to the more advanced techniques by using oil paint or dry pigment. Everyday offers many demonstrations on the many ways to apply the cold wax using various tools, plus lots of personal attention and critique. Cold wax is very similar to encaustic but WITHOUT THE FUMES and HEAT! Beginner to advanced. A Fun Class is Guaranteed.

Cost: \$300 members; \$325 Non-members

**May 23-25; 9 am - 4 pm**

**Dee Beard Dean**

**Taking Plein Air into the Studio (Interpreting from Photographs)**

This workshop is geared toward intermediate and advanced artists who are striving to bring their work up to a new level. Artists will receive challenging group and individualized instruction in studio painting. Dee will observe the artists' works and help them to improve rather than change their individual styles.

Cost: \$350 members; \$375 Non-members

Reservations must be made in advance for each workshop. For more details or to register, please visit [www.sobagallery.com](http://www.sobagallery.com). Questions (843)-247-2868

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**Did you Know?**

**Developing Tones in Wrinkles**



**Submitted by Pat Wilund**

Tone is by far the most important aspect of creating realistic folds in cloth.

It is only by developing at least three distinct tones in your clothing that you will start to be able to see depth in a two-dimensional form.

Tones are the darks and lights on the cloth. Without them, you won't be able to tell how the fabric is rippling and folding.

Everything will appear to be catching the light the same, and so your clothing will look like an oddly-shaped, flat piece of fabric.

The three tones to look for are a base tone (mid-tone), shadows, and highlights.

Because of blending, those three will soften into each other somewhat, of course, and create variations on the basic three tones as they do so, but by the time your clothing is finished, there should be at least three tones on the piece, and they should be distinct from each other.

This applies whether the cloth is rippling (as in the graphite study shown here), or draping in more complex patterns as in the watercolor cloth study.



In either case, there are highlights on the ridges, which makes the folds look like they are standing out, catching the light.

There are dark shadows, which makes the folds look like they are moving in, away from the light, and there are midtones, which establish the normal state of the fabric. The midtown is the color that the fabric is without shadow or highlight changing its appearance.

A value card, or value finder, will be a helpful tool to use in determining if your painting or drawing has at least three distinct tones.

The values are numbered from 1 to 10 on the card, with a sample of each tone beside the number.

In time, your eye will see the difference. Finally, don't forget that cast shadows are just as important as shadows on the cloth itself.

These can be considered part of "shadows," but cast shadows fall on the background support, wall, or table and not just on the cloth itself.



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Newsletter information is welcomed for submission by the 25th of each month for inclusion in the following month's "The Eclectic." Send submissions to:

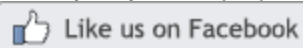
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Facebook is a fun and easy way to keep up with SOBA happenings.

It's easy to sign up!



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