

SOBA

SOCIETY OF BLUFFTON ARTISTS February 2015

THE ECLECTIC

President's Message:

Another busy month with classes and the start of the free After School Program. Only students in the 4th and 5th grade in Bluffton recommended by the Art Teachers attend these classes.



Lind Holingsworth's class above

I visited a Visual Arts Center in Punta Gorda, Florida and found their pricing is similar and have featured Artists each month as we do. For instance, their current show was: "Art of Photography" Life through the lense" from all photographers. It was amazing!

They also have an active plein air group. Many of our members belong to a Plein Air Group - we should have our own. All we need is someone to organize it.

They encourage all members to take art classes to improve their skills and techniques and support their educational activities.

On another completely different subject, we need to spruce up the outside of our gallery with power washing, painting and plantings. See Page 2 .

We need to do some painting on the outside as well as patching and repainting all walls inside the gallery. Any painters in our membership who would like to volunteer or be paid for patching and painting the walls? If not we will have to hire from outside the membership.

I enjoyed Denis exhibit because it was different. I am looking forward to Mary Kelly's exhibit as it is something new for her.

We have had Smart Marketing assessing SOBA, our market, our strengths and where we need to work harder.

Changes, yes but for the good of a growing SOBA. I would like to start an Endowment Fund - for SOBA where the Community Foundation of the Lowcountry would be able to manage it for us.

The SOBA profits will be donated to the Bluffton Fire department for the replacement of old defibulators.



Sandra Wenig, President

SOCIETY OF BLUFFTON ARTISTS

We have been focusing on the inside of the gallery for 2+ years. We have started looking at the exterior of the building and the lack of landscaping other than grass.

Through the Clemson Extension Service, Laura Lee Rose, Horticulture Agent Master Gardner Program Coordinator has come up with a proposal that meets our needs, agreement with the SOBA Landscape Committee, our landlord and, may make our gallery more welcoming.

If you have wondered if there was something you could do for SOBA, here is your chance with the purchase of a plant or mulch or something else, here is the list:

- 13 three gallon Encore Azaleas \$30/ea _____
- 1 three gallon Oakleaf Hydrangea \$25/ea _____
- 20 bags of composted pine bark \$5/ea _____
- 6 one gallon Muhleygrass Muhlenbergia capillaris \$10/ea _____
- 10 bags of Mushroom compost \$5/ea _____

Other donation to the Landscaping Project: \$ _____

Some form of acknowledgement will be made for each donation.

PLEASE MAKE CHECK OUT TO:

SOBA- LANDSCAPING

AND SEND TO PO BOX 1972, BLUFFTON, SC. 29910



After School Kids Art Program

Between January 20 and March 26, SoBA will again be offering its After School Kids Art Program. Selected children from grades 4 and 5 in the area schools will be tutored by experienced volunteers at our Center for the Creative Arts.

This program is free of charge to the children. This is SoBA's contribution to the community and is a means of introducing these young artists to the adult world of professional art.

Due to various happenstances we are always in need of additional people to instruct or to assist the instructors. If you are interested in helping call or email program coordinator Mary Ann Putzier 705 5443 ma.putzier@gmail.com.

SCHEDULING SITTING DATES

Thank you for being a hanging member of SOBA. Please understand that you have made a commitment to Soba for that day and time. If you can not fulfil your obligation, it is your responsibility to find another member to work for you. Then contact me at this email address so I can keep the calendar straight. We now have a list of people who you can pay \$10 an hour who will sit for you if you can not find anyone to switch. Those people and their phone numbers are listed below. The gallery must be open and staffed during all business hours.

If you sign up to sit ahead of time and then decide not to hang during that time frame, you are still responsible to sit that date unless you take your name off the calendar before change of show.

We have a few staffing problems lately that need some clarification. When signing up to sit before or at change of show, please do not sign up for that date if it is already filled. The only exception is if all days already have someone working. This includes couples who must be treated the same as other members. Each artist is responsible for their own day and time. If a special consideration is needed, it must be approved by the board prior to the sitting date in question.

Pat Gardiner <robpat@hargray.com>

Featured Artists

| | |
|-----------------------|-------------------------------|
| <i>February 2015</i> | Mary Kelly |
| <i>March 2015</i> | NA: Judged Show |
| <i>April 2015</i> | Joy Hermann |
| <i>May 2015</i> | Lynda Potter |
| <i>June 2015</i> | Linda Clapp |
| <i>July 2015</i> | Bill & Sheryl Winn |
| <i>August 2015</i> | Pat Wilund |
| <i>September 2015</i> | Margaret Crawford |
| <i>October 2015</i> | Vickie Jourdan |
| <i>November 2015</i> | Mary Kay Long |



21st SoBA Judged Members Show

We are fast approaching our 21st annual Judged Members Show. The syllabus has been sent to you. Postcards (also our posters this year) are ready for distribution.

All members are asked to help with the marketing of our very special annual event.

Each member is asked to take 5 cards to give (send) to friends and family who will build our support base and make a larger community awareness of our little jewel gallery in Bluffton.

The committee labored over the guidelines for this show. We made some subtle changes from last year. Our gallery is small and can only accommodate so many entries. Thus we limit the entries to 100. Selecting award categories is also very difficult. We took into consideration the past number of entries into the various categories. Any with under 5 or 6 we feel should not be listed as a separate category. Our solution was to clump these into a conglomerate category called OTHER. Last year's break down of categories were as follows: WATER-COLOR – 12, OIL – 14, ACRYLIC – 15, PHOTOGRAPHY – 10, OTHER– 9. This was overall a quite equal distribution. We added DRAWING as a new category this year which will include pencil, pen & ink and pastel. OTHER will include collage (multi-media), digital and encaustic, printmaking and 3 – dimensional. We hope we have provided outlet to all the various creative endeavors.

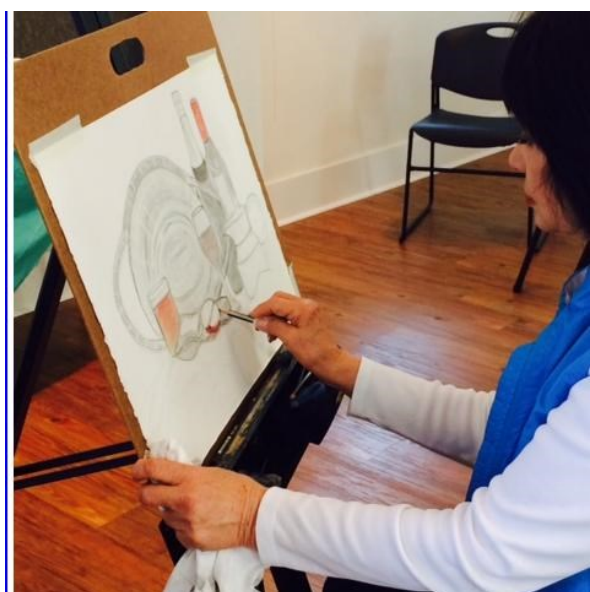
We have 20 awards, 6 categories of 1st, 2nd and 3rd place, one Best of Show and one People's Choice. This is a generous amount of awards.

Our judge is an internationally seasoned professional artist and instructor at Savannah College of Art and Design and is more than qualified to be our appraiser.

We still have a month to produce our BEST work ever in preparation for our Show. SoBA is small but it has power and local recognition. We are as strong as the talent we encompass.

Whet your skills and grace us all with your creativity.

Mary Ann Putzier, Chair



FEBRUARY

February 4 / 9:30 am-12:30 pm

Corky Burt

Photographing Your Art

This class demonstrates how to photograph flat art or 3-D such as jewelry and sculptures in the convenience of your home. Objective is to produce a high quality digital image file for publishing, competition and archival storage.

Members \$30, Non-members \$40

February 18 / 9 am-12 noon

Jim Lewis

Color Theory

Covers the essentials of color theory plus a practical knowledge of mixing color based on the split primary system. Mix brilliant hues and intriguing neutral shades. Equip yourself with the knowledge to select the pigments and arrange a palette. The demonstration uses watercolor as an example but will work with any medium.

Members \$30, Non-members \$40

February 25-26+27 - 9-1PM

DENNIS C. LAKE

Oil Painting Basics

Students will become familiar with oil painting techniques with an emphasis on landscapes, seascapes and still life. Students will experiment with Glazing, wet in wet, direct and related methods. Members: \$120 Non-Members: \$135

MARCH / APRIL

March 2, 3, 4 / 9 am-4 pm

Andy Evansen

Watercolor

Students will learn how to simplify a scene down to light, middle and dark values to allow for stronger, more impressionistic paintings.

Members \$390, Non-members \$415

March 30 - 31, April 1, 2

Daryl Urig

Foundation Painting

9 am-12 noon Mem:\$140 Non-Mem: \$150

Day 1 Placing focal point in the painting

Day 2 Color mixing by observation

Day 3 Design your painting – Abstract representations

Day 4 Paint Manipulation – hands-on instruction,

demonstrations and more

Advanced Studio Painting

1-4 pm Members: \$140 Non-Members:\$150

Explore painting and paint manipulation with Abstract Representations. Open Studio with personal instruction and demos.

MAY

May 2, 9, 16 / 10 am-1 pm

Peggy Duncan

Pastel Painting

For students new to pastel or ready for a refresher. Demos and painting from still life or photos. Discussion of surfaces, underpainting, types of pastels, framing techniques.

Members \$90, Non-members \$105

SOBA's Center for Creative Arts, Corner of Calhoun and church streets, Bluffton, SC 247-2868

DATES FOR 2015

CHANGE OF SHOW

| | |
|-----------------------------------|---|
| January 5 | <u>Most</u> Board Meeting meet on the 3rd Monday of the month |
| February 2 | |
| March 2 (Member Show) | JANUARY 26 |
| April 6 (Day after Easter) | FEBRUARY 16 |
| May 4 | MARCH 23 |
| June 1 | APRIL 20 |
| July 6 | MAY 18 |
| August 3 | JUNE 15 |
| September 8 (Tuesday) | JULY 20 |
| October 5 | AUGUST 17 |
| November 2 | SEPTEMBER 21 |
| December 7 | OCTOBER 19 |
| | NOVEMBER 16 |
| | DECEMBER 21 |

If you would like to be a featured artist in 2016 - please let someone on the Board know.

WANTED: SOMEONE TO PATCH AND PAINT THE WALLS IN THE GALLERY BEFORE OUR MEMBER MEETING IN MARCH.