

# SOBA

**SOCIETY OF BLUFFTON ARTISTS**     **January 2015**

## ***THE ECLECTIC***

### **President's Message:**

Our Board has been very busy. Mary Ann Putzier and Pat Wilund and her team are out canvassing local businesses for donations to our March Member Show.

We have Michele Maffei and me working on landscaping, getting free advise from a very knowledgeable representative from the Clemson University Extension, Master Gardner Program.

Cyndee Wood is checking on new light fixtures for the outside of the building and in charge of the Openings. We even get the spouses involved as the project of putting the easels in a place that won't topple over. Ray Wenig purchased the dolly for the movable stacking shelves and Hal Wood built the stacking shelves.

We have Larry Hughes, Murray Sease and I on the Marketing Committee.

We have Nona Rooney as the Gallery Manager and Julia Yeager as head of the Hanging Committee and Mary Kay Long, Membership Chairperson and the label for each painting as well as helps out with just about everything.

Marian Sanders, who is now our Vice President, and her team just about doubled last year's total in Boutique sales.

Murray Sease continues to get our messages out there in the public with

Press Releases and ads.

I am still amazed by the response I get when I ask for something via e-mail to the membership. I am very proud to work with any and all the members of SOBA as they are the absolute greatest!

When I asked for help with someone's sitting date the very next day I was amazed that I received 3 right away and we counted up 7 people willing to sit for someone whose husband was in the hospital.

When I asked for anyone able to do a wall mural for someone I received 3 in the beginning and then several of you called giving me suggestions of who would be good.

We needed a temporary person to take over the scheduling and before the day was over Pat Gardiner volunteered as a temporary fix until we can find someone to take over permanently. You sit at the desk during the changeover to make sure all are sitting who should be sitting.

Our growth in members and in sales takes a lot of work, respect and a desire to succeed by us all. Our art seems to be getting better all the time. The sales prove that!

*Sandra Wenig, President*

## After School Kids Art Program

Between January 20 and March 26, SoBA will again be offering its After School Kids Art Program. Selected children from grades 4 and 5 in the area schools will be tutored by experienced volunteers at our Center for the Creative Arts.

This program is free of charge to the children. This is SoBA's contribution to the community and is a means of introducing these young artists to the adult world of professional art.

Due to various happenstances we are always in need of additional people to instruct or to assist the instructors. If you are interested in helping call or email program coordinator Mary Ann Putzier 705 5443 ma.putzier@gmail.com.

## SCHEDULING SITTING DATES

Thank you for being a hanging member of SOBA. Please understand that you have made a commitment to Soba for that day and time. If you can not fulfil your obligation, it is your responsibility to find another member to work for you. Then contact me at this email address so I can keep the calendar straight. We now have a list of people who you can pay \$10 an hour who will sit for you if you can not find anyone to switch. Those people and their phone numbers are listed below. The gallery must be open and staffed during all business hours.

If you sign up to sit ahead of time and then decide not to hang during that time frame, you are still responsible to sit that date unless you take your name off the calendar before change of show.

We have a few staffing problems lately that need some clarification. When signing up to sit before or at change of show, please do not sign up for that date if it is already filled. The only exception is if all days already have someone working. This includes couples who must be treated the same as other members. Each artist is responsible for their own day and time. If a special consideration is needed, it must be approved by the board prior to the sitting date in question.

**Pat Gardiner** <robpat@hargray.com>

### Featured Artists

<i>January 2015</i>	<b>Denis Reshetar</b>
<i>February 2015</i>	<b>Mary Kelly</b>
<i>March 2015</i>	<b>NA: Judged Show</b>
<i>April 2015</i>	<b>Joy Hermann</b>
<i>May 2015</i>	<b>Lynda Potter</b>
<i>June 2015</i>	<b>Linda Clapp</b>
<i>July 2015</i>	<b>Bill &amp; Sheryl Winn</b>
<i>August 2015</i>	<b>Pat Wilund</b>
<i>September 2015</i>	<b>Margaret Crawford</b>
<i>October 2015</i>	<b>Vickie Jourdan</b>
<i>November 2015</i>	<b>Mary Kay Long</b>



## CENTER FOR CREATIVE ARTS

### JANUARY

**VICKIE JOURDAN**

#### Paint with Vickie

This two-day workshop is for all artists of all levels who want to work on their particular style of painting but may need some constructive critique in design, color and composition. It will give artists a chance to discuss, develop and improve their brand of artwork. All mediums welcomed.

**Members \$80, Non-members \$95**

### CHANGE OF DATE

**January 28, 29 + 30/ 9 am-12 noon**

**Previous dates: Jan 7-8+9**

**LIND HOLLINGSWORTH**

#### Observational Drawing

Realistic drawings are born from close observation, technique and practice. This class will focus on developing observation skills and the techniques of reproducing what we observe on paper. Composition and value are stressed to give our drawings depth and interest. Still life with variety of forms and textures in pencil.

**Members \$90, Non-members \$105**

### FEBRUARY

**February 4 / 9:30 am-12:30 pm**

**Corky Burt**

#### Photographing Your Art

This class demonstrates how to photograph flat art or 3-D such as jewelry and sculptures in the convenience of your home. Objective is to produce a high quality digital image file for publishing, competition and archival storage.

**Members \$30, Non-members \$40**

**February 18 / 9 am-12 noon**

**Jim Lewis**

#### Color Theory

## CLASS SCHEDULE

Covers the essentials of color theory plus a practical knowledge of mixing color based on the split primary system. Mix brilliant hues and intriguing neutral shades. Equip yourself with the knowledge to select the pigments and arrange a palette. The demonstration uses watercolor as an example but will work with any medium.

**Members \$30, Non-members \$40**

### MARCH / APRIL

**March 2, 3, 4 / 9 am-4 pm**

**Andy Evansen**

#### Watercolor

Students will learn how to simplify a scene down to light, middle and dark values to allow for stronger, more impressionistic paintings.

**Members \$390, Non-members \$415**

**March 30 - 31, April 1, 2**

**Daryl Urig**

#### Foundation Painting

**9 am-12 noon Mem:\$140 Non-Mem: \$150**

Day 1 Placing focal point in the painting

Day 2 Color mixing by observation

Day 3 Design your painting – Abstract representations

Day 4 Paint Manipulation – hands-on instruction, demonstrations and more

#### Advanced Studio Painting

**1-4 pm Members: \$140 Non-Members:\$150**

Explore painting and paint manipulation with

Abstract Representations. Open Studio with personal instruction and demos.

### MAY

**May 2, 9, 16 / 10 am-1 pm**

**Peggy Duncan**

#### Pastel Painting

For students new to pastel or ready for a refresher.

Demos and painting from still life or photos. Discussion of surfaces, underpainting, types of pastels, framing techniques.

**Members \$90, Non-members \$105**

# DATES FOR 2015

## **CHANGE OF SHOW**

**January 5**

**February 2**

**March 2 (Member Show)**

**April 6 (Day after Easter)**

**May 4**

**June 1**

**July 6**

**August 3**

**September 8 (Tuesday)**

**October 5**

**November 2**

**December 7**

Most Board Meeting meet on the  
3rd Monday of the month

JANUARY	26
FEBRUARY	16
MARCH	23
APRIL	20
MAY	18
JUNE	15
JULY	20
AUGUST	17
SEPTEMBER	21
OCTOBER	19
NOVEMBER	16
DECEMBER	21



New easel rack