

Loose Glowing WC Workshop Supply List

Palette

I use a Quiller palette. It has a cover to keep the paint fresh. It is in the shape of the color wheel simplifying color decisions. You may use your own palette or even a large white plate. Just make sure you have some mixing space.

Brushes

Feel free to bring what you have as long as you have at least one round of at minimum a number #10 and a 1" to 1 ½ " soft flat wash brush. If you have some interesting or odd brushes please feel free to bring them.

Paint

I use a variety of brands for paint colors. I prefer mainly the Graham or Quiller paints. For this workshop it **will not** be necessary to have all the paints that I have on my palette.

Feel free to bring what you usually use. If you wish to purchase what I use I recommend you have at least the Primary and Secondary colors. They are the following:

Primary

Quinacridone Rose (Graham)
AzoYellow (Graham)
Phthalocyanine Blue (Graham)

Secondary

Azo Orange (Graham)
Richardson Green (Quiller) or Thalo Green (G)
Ultramarine Violet (Graham)

I also use the *Intermediate or Tertiary Colors*. You **do not have to purchase** these but please bring them if you have them.

Permanent Orange (Miameri Blu)
Permanent Green Light (Graham)
Ultramarine Turquoise((Daniel Smith) or Richardson Turquoise (Quiller)
Cobalt Blue (Graham)
Magenta (Graham)
Pyrrol Red Graham)

For glazing I will be using Quinacridone colors. Any of these paints are very transparent and make a beautiful glow. You will want **Quin. Gold or Quin. Nickel**. Also Quin. Rust is helpful. Daniel Smith has a very nice selection on line.

Other items you may want to bring but NOT REQUIRED

Masking fluid & an old brush / salt // saran wrap / sponges / a fine spray bottle / tissue.
Notebook and pencil, paper towels and water container.

Paper

I use 300 lb. Arches Cold Press and will have sheets available for purchase. For this class you may use 140 lb. or a block or tablet. You may wish to have some good paper to use for painting actual paintings. Please remember this is a workshop and learning time. Everyone may not go home with finished paintings.

MOST IMPORTANT...Bring an open mind, a good attitude and you will leave a better painter. We are going to have fun!!!