

Supply List

Painting the Light with Expressive Color Workshop

9a.m. - 3:30p.m., September 12-14

SUPPLIES YOU'LL NEED:

- Your standard kit—portable easel, paint, palette, brushes, solvent*, paper towel or rags, (medium* is optional). These are the basic colors I use (from right to left on the palette): titanium white, naples yellow, cad yellow, yellow ochre, cad red or naphthol red, aliz crimson, burnt umber, cerulean blue, ultramarine blue, ivory black.
- Canvas or panels — no smaller than 9x12, or bigger than 14x18. Day 1 of the workshop we'll experiment, so please bring canvapaper or smallish canvas or panels. You will need about two each day of the workshop. Remember, you will need to have a means to transport these wet paintings home with you, so bring sizes you have wet carriers for, especially if you are flying.
- A spade-shaped palette knife, please bring one.
- Camera or tablet to take reference photos, and compact sketching materials.
- Paper towels and bags for trash
- Several images you might want to paint (in case of inclement weather)
- A sense of fun and good humor :-)

** Odorless turpenoid or Gamsol only, and a small amount of medium or linseed oil in secure non-glass containers!*

The piece you create in this workshop is meant to be a learning tool for your future reference. Allow yourself to experiment. Make mistakes. Tackle things you usually avoid. Ask questions. You can count on demos, discussions, and lots of personal attention in a fun and relaxed setting.



Contact instructor Mickey Boisvert with any questions: 843-705-9844 or mb.design@comcast.net

Visit sobagallery.com for details. Questions: classes@sobagallery.com